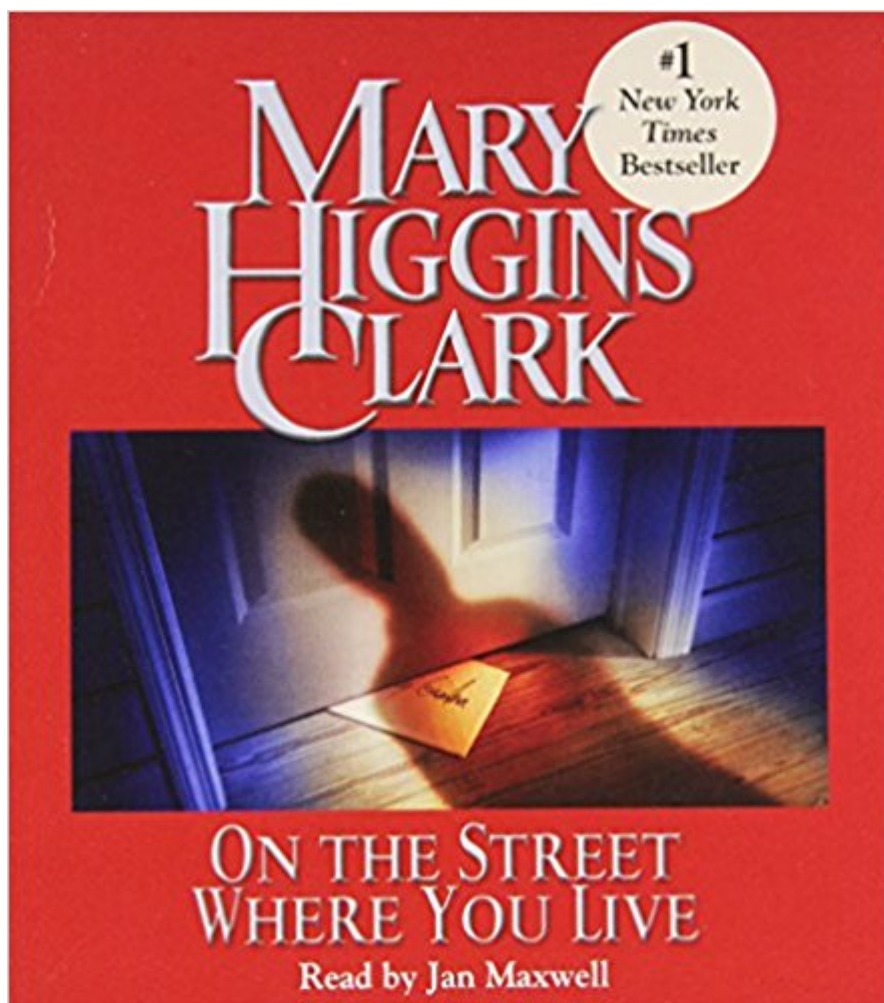




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On The Street Where You Live



Synopsis

In the gripping new novel from America's Queen of Suspense, a young woman is haunted by two murders that arc closely linked -- despite the one hundred and ten years that separate them. Following the breakup of her marriage and her pursuit by an obsessed stalker, criminal defense attorney Emily Graham accepts an offer to work in a major Manhattan law firm. Feeling a need for roots, she buys her ancestral home in New Jersey, which her family sold in 1892, after the disappearance of young Madeline Shapley one of Emily's forbears. Now, more than a century later, as the house is being renovated, the bones of a young woman are found in the backyard. She is identified as Martha Lawrence, who disappeared four years earlier. Clutched in Martha's skeletal hand is the finger bone of another woman with a ring still on it -- a Shapley family heirloom. When Emily investigates the link between her family's past and the recent murder, she provokes a devious and seductive killer, who selects her as his next victim.

Book Information

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Customer Reviews

Emily Graham knows what it's like to have enemies. The pretty New York attorney--a millionaire due to a lucky stock market break--has been sued by her greedy ex-husband and stalked by a man who thinks she helped his mother's murderer escape punishment. But when she buys her great-great-grandmother's childhood home in the sleepy resort town of Spring Lake, Emily thinks her new life will be saner, even though five other young women, including Emily's ancestor Madeline Shapley, have disappeared from Spring Lake under creepy circumstances over the past century. No sooner has Emily moved in than she starts receiving frightening, anonymous messages. Worse,

when she breaks ground for a backyard pool, the backhoe brings up the body of Martha Lawrence, who vanished four years ago, and whose dead hand clutches the finger bone of Madeline Shapley, identified by her sapphire ring. Both women disappeared on September 7, 105 years apart. When the cops and Emily realize that a similar parallel exists between two other missing women and that the anniversary of yet another girl's disappearance is fast approaching, they quickly surmise that a sixth murder will be attempted in just a week. But by whom? Is today's serial killer a copycat of the Spring Lake murderer of the 1890s--or a reincarnation? Fueled by fear, anger, and scary little notes from the killer, Emily's actively researching the murders, but even she doesn't realize how many suspects there are: the retired college president, who's being blackmailed, and his perpetually angry wife; the town's bankrupt restaurateur with a weakness for pretty blondes; the middle-aged detective with his finger right on the pulse of the crimes. Even Emily's friend Eric, the software CEO who made her rich, and Nick, her new coworker, seem to show up at suspiciously convenient times. Mary Higgins Clark's cast of characters may be overly large; in going for quantity she skimps on the characterization, and all of them, including Emily, are as wooden as Al Gore. But characterization isn't what's made this 24-book author a bestseller-list regular. The cleverly complex plot gallops along at a great clip, the little background details are au courant, and the identities of both murderers come as an enjoyable surprise. *On the Street Where You Live* just may be Clark's best in years. --Barrie Trinkle --This text refers to the Audible Audio Edition edition.

Is a reincarnated serial killer at work in a New Jersey resort town more than a century after he first drew blood? That's the catchy premise that supports Clark's 24th book. In the 1890s, three young women in the upscale seaside village of Spring Lake died at the hands of an unidentified killer. In the present day, two young women have disappeared from town and their killer, whose first-person ruminations vein the third-person narrative, is preparing to strike again. His final target will be Emily Graham, an ambitious young attorney just moved to Spring Lake from upstate New York, where she'd been victimized by a stalker. Emily is a typical Clark heroine, bright and beautiful, and the friends she makes and suspects she meets in Spring Lake are her equal in stereotype, among them a former college president with a dread secret; a failed, aging restaurateur with a much younger wife; and a hunky real-estate agent. Emily's dream of a new start in the house once owned by her ancestor the first victim of the killer of yore sours when the body of a present-day victim is found buried on her land along with remains of her murdered ancestor. The dream curdles further when more bodies turn up and Emily's upstate stalker reappears. This is a plot-driven novel, with Clark's story mechanics at their peak of complexity, clever and tricky. There's some nifty interplay between

past and present via diaries and old books, some modest suspense, and a few genuine surprises, including the identity of both the stalker and the killer. Clark's prose ambles as usual, but it takes readers where they want to go deep into an old-fashioned tale of a damsel in delicious distress. The first printing is one million; that, and Clark's popularity, will be enough to push this title to #1.

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Lawyer Emily Graham has just moved into her ancestral home in a picturesque seaside village when a series of murders begins. And not just any murders: They replicate to the last detail a series of murders that took place there one hundred years ago, and the anniversary of the last killing is this Saturday...who will be next? Mary Higgins Clark has created a strong heroine in Emily and filled the story with a large cast of suspects that will keep you guessing until the last minute. My favorite chapters were those narrated by the unseen killer, who may be just demented or may be the reincarnation of the original killer. The frequent comparisons between town life in the Victorian era and the present make me think this would make a lovely and suspenseful film. And the big question (has the original killer been reincarnated?) makes for fun, if creepy, speculation. Heartily recommended.

Just when you think you might have the mystery solved---you might not! A good story in true Mary Higgins Clark style

I've been a long time James Patterson fan but after reading some of his more recent books I've come to the decision that it might be time to finally move on. I love Lisa Gardner and Tess Gerritsen, but they only come out with a new book every year or two, definitely not often enough for me to rely solely on them. After some research I decided to try a book by Mary Higgins Clark. I've heard of her, she's written numerous books, and the vast majority of her books get 4-4.5 stars by users. This story line looked interesting and I liked the idea of two different mysteries (one back in the 1890s and one in the present) so I decided to give this book a try. It's been quite a while since I've read a page turner that really kept me hooked and this book did exactly that. I loved the two main story lines, they both kept my interest until the end. There were also some minor story lines going on which didn't fully contribute to the overall mystery, but they weren't distracting so I didn't mind them. My only complaint about this book is the number of characters. There were so many that sometimes when reading about one I'd forget who exactly they were and what their contribution to the story

was. Usually I flip back to where I first met them to refresh my memory, but since I read this on my Kindle it would be too tedious. I spent parts of the book a little lost trying to remember who exactly I was reading about and what they had done so far. Overall I loved this book. I loved the story line and the ending was good. All the loose ends were wrapped up nicely, although some a bit briefly (but I still got closure on everyone and every story line in the book so I was happy). I'm excited to have found a good author and can't wait to read some more good, suspenseful thrillers with a great story line. (sorry Patterson).

Excellent book.

The Queen of Suspense has done it again. She takes you to another place in time and tells you the story about a girl named Madeline Shapley who was killed in the 1800s. Then she brings her Great Grand Aunt to the home of her relatives where they find the remains of her Great Great Grand Niece who was buried there over one hundred years ago. In present time murders are being committed on young women the same way they were in the 1800s. They think they are dealing with a reincarnated killer in present day. Read the book you will wonder if they are right.

If you are a fan of the quick read where circumstances take the place of characterizations, you will certainly enjoy this tale of suspense by noted author Mary Higgins Clark. With her short chapter format, Clark tempts the reader to read just one more page that leads to one more chapter and before the reader knows it, he/she is so hooked that he/she needs to figure out who the guilty party is before turning in for the night. "On the Street Where You Live" is a beach reader's dream. Higgins Clark successively toys with the idea of a dual murder set in a lovely summer hamlet in New Jersey at the turn of the century---asking the question if somehow the soul of the murderer found its way into a modern day persona, how would modern sensibilities fueled by present day forensic techniques deal with the horrendous repercussions of another set of murders? As in her other offerings, Higgins Clark keeps you guessing as to the identity of the murderer---and there are many would-bes from which to choose. As with many of her tales, that last defining act which leads us to discover the murderer's identity hinges on a systematic plan to do away with an attractive young professional woman and some last minute bad calls by the police and the gentlemen interested in the clueless target. Similar in technique to her other novels, Higgins Clark doesn't throw us any curve balls, just delivers what she has come to be known for---a good tale of suspense which keeps one guessing until the end. Just don't expect any of the characters to leap out on the page at

you---Clark deals more in building a story around a media event current day issue rather than delivering a more subtle universal message. Great quick airport read.

On tape 4, I could not hear the story...it blanked out.

I REALLY did not enjoy this book at all...I kept reading it though, trying to figure out who the killer was. I don't believe in Reincarnation, maybe that was half of the problem, way too many character's, plus the main one's they always were investigating had names too close and I always kept getting confused, Madaline and Martha? I just wish she would of atleast changed one of the names. Very hard to read by remembering which character is which. Would not recommend it as a well written book...plus in my e-book, there was a lot of mis-spelled words and the quotation marks were not right...

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